

ACCENT CUSHIONS

FURNITURE / LIGHTING / ACCESSORIES

PRODUCT FACT SHEET

MARGRETHE ODGAARD ON THE DESIGN "ACCENT cushion is a fresh and unexpected take on the usually unnoticeable structure of woven canvas. ACCENT's print is a scaled canvas structure, which accentuates the plain weave by creating a vibrant monotone. In combination with the crispness of the cushion's cotton quality, the print makes the colors stand out, and transforms the ordinary into something extraordinary"

PROCESS	Using transfer print techniques, the cushion's print is applied to the cotton fabric. Hereafter, the fabric is cut into correct sizes and sewn together.
DESIGNED BY / YEAR OF DESIGN	Margrethe Odgaard / 2017
TYPE	Cushion
DESCRIPTION	ACCENT's print derives from upscaling a traditional weave, bringing a new perspective to the traditional woolen cushions. The printed patterns are lively and vibrant, and changes the perception from distance to up-close.
ENVIRONMENT	Indoor
MATERIAL	100 % cotton
CLEANING INSTRUCTIONS	Wash at 30 degrees with similar colors
ABOUT THE DESIGNER	Educated from The Royal Danish Academy of Fine Arts, School of Design in 2005 with additional studies at Rhode Island School of Design in the US, Margrethe Odgaard's focus as a textile designer is on colors, patterns, and tactility. What drives her work is a constant search for fresh ways of exploiting color and pattern in the material.

