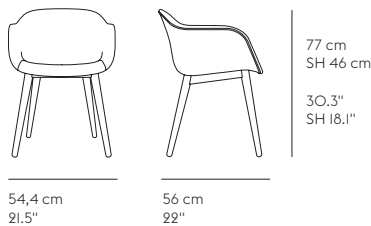




FIBER ARMCHAIR — WOOD BASE

ISKOS-BERLIN ON THE DESIGN “One of the most difficult and noble disciplines is to design without eccentricity, creating simple, well-functioning and almost ordinary objects that nevertheless have strong identities. We designed Fiber Armchair to do just that through a clear sculptural language that refuses to compromise on comfort. It’s a chair stripped of all unnecessary layers. The iconic form marries soft, embracing curves with an innovative wood fiber composite, giving Fiber Armchair a unique expression and tactile texture.”



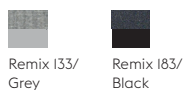
Seat width 46 cm / 18.1"
 Seat depth 44 cm / 17.3"
 Armrest height 68 cm / 26.8"

READY-TO-SHIP OPTIONS

SHELL/BASE



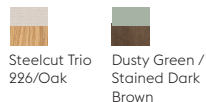
TEXTILE UPHOLSTERY / BASE



LEATHER UPHOLSTERY / BASE



MADE-TO-ORDER INSPIRATION



DESIGNED BY / YEAR OF DESIGN

Iskos-Berlin / 2014

ABOUT THE DESIGNER

Iskos-Berlin is a Copenhagen-based design duo that has made international headlines within furniture, industrial and graphic design. The studio, formerly known as Komplot Design has collaborated with some of the world’s most prestigious manufacturers and their furniture, lighting and other design products are exhibited at numerous design museums around the world including MoMA and the Designmuseum Denmark.

CATEGORY

Armchair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Poland

PREASSEMBLED

Yes

DESCRIPTION

The Fiber Armchair is made from an innovative wood fiber composite with up to 25% pine wood fibers for a tactile expression and matte touch, joined by the Scandinavian touch of a wood base. The fibers make for a unique texture when viewed up-close yet become invisible to the eye when viewed from afar, paired with an embracing yet minimal shape.

At the end of its life, this product can be disassembled, supporting circularity. All non-upholstered versions of this product are marked with recycling 5, meaning that is 100% recyclable to be used in future production and thus lowering material waste

PRODUCTION PROCESS

The wood and plastic composition is heated and poured into a mold that presses the chair’s shell. The wood base is cut from solid oak wood, polished and powder lacquered for the coloured chairs.

MATERIAL

Shell consists of a wood and plastic composition with up to 25% wood fibers, 70% PP (polypropylene) and 5% colored PP.

The Wood Base of this product is produced with an environmentally-friendly water-based lacquer, emitting fewer chemicals than standard lacquers for healthier indoor climates while making for better working conditions and lower waste in the production phase. For Stained Dark Brown version only: Please note that slight color variations can occur due to the inherent characteristics of the material.

CLEANING AND CARE

Clean with a moist cloth. If necessary use a little dish soap on the cloth. For upholstery versions, please find cleaning instructions for your chosen textile at kvadrat.com, nevotex.com or for leather at ca-mo.com. For leather upholstery versions: Clean the leather with a dry cloth regularly. Treat the leather at least four times a year using only special leather treatment products.

SPARE PARTS

Pre-mounted plastic glides included. Felt and plastic glides can be purchased separately.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat’s Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina, Divina MD & Divina Melange textile series, in all Woolly colors from Nevotex or in Leather from selected premium leather suppliers.



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TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile upholstery: 1,5 m / 1.2 yds

Leather upholstery: 3 m² / 32.3 ft²

TESTS & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use. Furniture
- Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

ANSI/BIFMA X5.4-2012

American National Standard For Office
Furnishings - Lounge and Public Seating.