



# PLANNER™ COFFEE TABLES

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Republic of Fritz Hansen™ is pleased to introduce to its portfolio a new American designer, Paul McCobb, and relaunch his Planner™ coffee tables – an indisputable bestseller amongst mid-century furniture. Republic of Fritz Hansen is the first manufacturer since the 1960s to produce McCobb's original designs.



REPUBLIC OF **Fritz Hansen**®

## ESSENTIALS FOR YOUR HOME

The Planner™ coffee tables are part of a relaunched collection by legendary American designer Paul McCobb. Paul McCobb was one of the leading figures within the American design movement of the 1950s. He was known for creating slender designs where form follows function and the tables are a brilliant example of this.

The table top comes in two kind of marbles suitable for any modern home valuing the simplicity and materials used in contemporary design. The structured yet minimalist marble surface is placed on a powder-coated steel base. It is an honest design that contains only essential elements – a table top and a base – to serve its purpose as a practical solution for planning your interior.

The tables were titled Planner because Paul McCobb wanted the furniture to make planning a room easy. With the revitalisation of the coffee tables, the ambition is to turn this functional furniture into a stylish design piece for the modern home. A beautiful coffee table is the perfect fit for a reading corner in the living room or for gathering friends and family before dinner. Place the minimalist marble table by a Pot™ chair for an informal home setting or arrange it in front of a Favn™ sofa for a lounge setting with sublime aesthetic harmony. Many designers have been inspired by Paul McCobb in their designs, but with this relaunch, Republic of Fritz Hansen offers authentic McCobb design.

## DESIGN

Paul McCobb, 1953.



## PAUL McCOBB (1917-1969)

Paul McCobb moved from Boston to New York to pursue his dream of becoming a designer. When it came to design he was completely self-taught but his profound understanding of perspective paved the way for his emerging career as one of the most important designers of the time. Perspective and scale in particular became a trademark for McCobb, whose tables, shelves and even lamps were the result of meticulous attention to the room the design would inhabit. Thin lines, simplicity of form and a distinct lightness characterise the works of Paul McCobb. He was a realist and a perfectionist and his design pieces are a clear reflection of his personality.



## A McCOBB ORIGINAL

"Paul McCobb's design is sophisticated, simple and almost levitates with its light appearance. In my opinion, McCobb's design aesthetics reflect the very definition of a classic design masterpiece."

*Christian Andresen, Head of Design at Republic of Fritz Hansen*

With the relaunch of the Planner™ coffee tables 'originality' is the fundamental keyword. McCobb's recipe for no-nonsense design, where only the essential is required to obtain both functionality and aesthetics, is a recipe we respect through this relaunch. Details such as the narrowing of the welted steel by the "feet" of the base is how one recognises a genuine McCobb design.



## INTRODUCING NEW MARBLE TABLETOPS

The two new marbles have unique surfaces that tell the story of the stone. Both marbles are honed for a modern appearance and are also slender, in line with the McCobb design philosophy. The marble table tops are a mere 20 mm thick and the slim powder-coated bases in welded steel have a light appearance but are extremely robust.

The Charcoal marble is characterised by an open structure that invites you to explore the material both visually and tactilely. When touching it you are introduced to the life of the stone and when looking at it you experience beautiful and natural white veins and shadow-like shades of grey characterising the natural selection of marble.

The Cream marble has a closed structure and is visually more uniform than the black one, but it still has a character of its own. While it has a light and delicate appearance, it is personalised by charming natural discolouration of brown-grey shadows which almost resemble a cloud formation.



CHARCOAL



CREAM

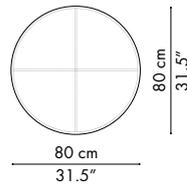
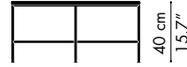


## VARIATIONS & DIMENSIONS

3 sizes (circular, rectangular and square):

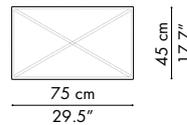
### MC300

THE MEASUREMENTS CAN VARY +/- 5 %



### MC310

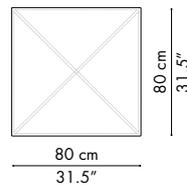
THE MEASUREMENTS CAN VARY +/- 5 %



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### MC320

THE MEASUREMENTS CAN VARY +/- 5 %



## WARRANTY

A five-year warranty against manufacturing defects in standard products (materials and workmanship). Wear, tear and damage to the product are not covered under this warranty. Claims from end users under the guarantee must be submitted to the vendor from whom the product was purchased. All measurements are indicative.

Standard warranty:  
5 years

My Republic Extended Warranty:  
5 years: Lacquer on base  
10 years: Base, Tabletop